

THE OTHER NINETEENTH CENTURY

A ONE-DAY INTERDISCIPLINARY CONFERENCE, 20TH JUNE 2009

KEYNOTE SPEAKER: DR CATHERINE SPOONER (UNIVERSITY OF LANCASTER)

This interdisciplinary one-day conference seeks to explore the notion of the other in nineteenth-century culture. How was otherness represented in the nineteenth century? What attempts were made to classify otherness within medical, scientific, and imperialistic discourses? To what extent was the other a realm of desire for nineteenth-century writers and artists? Can we speak of an 'alternative' nineteenth century, one which is on the margins, or even beyond the bounds, of academia? We welcome papers covering all aspects of otherness in the culture of the long nineteenth century.

POSSIBLE TOPICS MAY INCLUDE:

The foreign; the deviant; doubles and doubling; alternative histories; the unknown, hidden, or lost; spiritualism; representations of the other; other languages and discourses; the non-canonical; the alien; strangers and strangeness; difference; oddities; the unspeakable; the human-object borderline....



The Metropolitan Museum of Art, Gift of George Davis, 1948 (48.188)
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DEADLINE FOR PROPOSALS: 28 FEBRUARY 2009

PLEASE SEND AN ABSTRACT OF APPROX. 250 WORDS TO EITHER:

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